

Teri Rueb works at the intersection of interactive media, sound, land, and environmental art. She pioneered the form of GPS-based interactive installation with her project "Trace" which was developed at the Banff Centre for the arts from 1996-1999. She is the recipient of numerous awards including a Prix Ars Electronica Award of Distinction in 2008 for her project "Core Sample" set on a landfill in the Boston Harbor. Her site-specific works have been presented in contexts as varied as the Wadden Sea, the Heathland and the Oldenburg Botanical Garden in Northern Germany, the Boston Common and Public Gardens, the Viru Keskus shopping mall in post-Soviet Tallinn, Estonia, the Berlin Tiergarten, and highway systems across the United States.

She recently completed her doctorate at the Harvard University Graduate School of Design where her research focused on constructions of landscape, wilderness and subjectivity in mobile network society. Her work has been funded by the Banff Center for the Arts, Edith Russ Site for Media Art, Klangpol, Boston ICA / Vita Brevis, LEF Foundation, Turbulence.org, and Artslink, and various state arts councils. She has served on review panels and juries for ISEA (2006), Mobile Music Workshop (2006, 2007), BEAP / DAC (2006), NIME (2005) and ISWC (2004) as well as State Art Council Granting agencies for Pennsylvania, Connecticut and Maryland (2007). She recently served as a primary editor for SIGGRAPH 2011 Art Papers.

Rueb has lectured and presented her work worldwide at venues including Ars Electronica, ISEA, SIGGRAPH, and Transmediale, the Boston Institute of Contemporary Art, the New Museum of Contemporary Art, the Corcoran Gallery of Art, Bell Laboratories, and IRCAM. Her work has been featured in prominent survey texts including "Digital Art" (Ed. Paul, Thames & Hudson, World of Art Series, 2nd edition) and "Information Arts: Intersections of Art, Science and Technology", (Ed. Wilson, MIT Press). She has written essays in collections published by MIT Press, University of Minnesota Press, and Transit Publications (Germany), among others.

Rueb is currently Professor in the Media Study Department at the University at Buffalo (SUNY) where she is Founder and Director of Open Air Institute, a platform for connecting field-based learning and collaborative partnerships at the intersection of landscape, technology, media art and design. Prior to her current appointment she served as founding faculty of the graduate Digital + Media Department at the Rhode Island School of Design where she was later appointed Department Head. Prior to her appointment at RISD, she was an Associate Professor (early tenure distinction) in the Department of Visual Arts at the University of Maryland Baltimore County (1998-2004).

In addition to her doctorate she holds a master's degree from New York University, Tisch School of the Arts (Interactive Telecommunications Program) and a B.F.A. in Art and Literary and Cultural Studies (Honors) from Carnegie Mellon University.