

BIOGRAPHY

TERI RUEB is a landscape artist whose work engages digital, architectural and traditional media and modes of production. Working in the domain of what she has coined "network landscapes", her large-scale responsive environments and location-aware installations explore issues of architecture and urbanism, landscape and the body, and sonic and acoustic space. She has created GPS-based interactive sound installations since 1996 and has received numerous grants and commissions from institutions including The Banff Center for the Arts, the Boston ICA, LEF Foundation, Artslink, Turbulence.org, the Akademie der Kuenst, Cuxhavener Kunstverein, the U.S. National Park Service, and various State Arts Councils. Rueb has lectured and presented her work worldwide at venues including ISEA, SIGGRAPH, Transmediale, ResFest, Consciousness Reframed, The New Museum of Contemporary Art, Kiasma, the Corcoran Gallery of Art, Bell Laboratories, Interval Research and IRCAM. Her work has been published and anthologized in diverse publications including "Information Arts: Intersections of Art, Science and Technology", (Ed. Wilson, MIT Press), "Digital Art" (Ed. Paul, Thames & Hudson, World of Art Series, 2nd edition), and "Second Person: New Media as Story, Performance and Game" (Eds. Harrigan and Wardrip-Fruin, MIT Press). She recently published an essay in "Small Tech: The Culture of Digital Tools" (Ed. Hawk et al, University of Minnesota Press). Rueb holds degrees from New York University / Tisch School of the Arts / Interactive Telecommunications Program and Carnegie Mellon University where she studied Painting, Sculpture and Literary & Cultural Studies. She is now pursuing a doctorate at the Harvard University Graduate School of Design where her research addresses the intersection of mobile network culture and constructions of landscape and subjectivity. She is Department Head of Digital + Media at the Rhode Island School of Design and is founder and principal of Open Air Studio in Cambridge, Massachusetts.